

OVATION
— productions

CABARET

Book by Joe Masteroff

**Based on the play by John Van Druten and
Stories by Christopher Isherwood**

Music by John Kander Lyrics by Fred Ebb

Originally Co-directed and Choreographed by Rob Marshall

Originally Directed by Sam Mendes

September 28 - October 8, 2023

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Meridian
THEATRES @ CENTREPOINTE

LAND ACKNOWLEDGMENT

Ovation Productions recognizes the Anishinabe Algonquin Nation, on whose traditional unceded territory we are performing. We gratefully acknowledge them as the past, present and future stewards of this land.



**WILLKOMMEN,
BIENVENUE,
WELCOME!**

We are so happy to see you, and to be back for our second season!

Ovation Productions is one of Ottawa's only local theatre companies dedicated to staging professional musicals featuring performers from all over Canada, including artists that call our Nation's capital home.

After a tough couple of years for everyone during the pandemic, we are so grateful to be together again, sharing in the joy of live theatre!

Thank you for supporting us. We wouldn't be here without YOU! We hope you enjoy the show and we hope to see you again soon!

Tanya Guimond

Tanya Guimond
Founder & Artistic Producer,
Ovation Productions

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CABARET

Book by Joe Masteroff
Based on the play by John Van Druten and
Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb
Originally Co-directed and Choreographed by Rob Marhsall
Originally Directed by Sam Mendes

Director
Lauren Boyd

Choreographer
Tyler Pearse

Music Director
Jackson Seib

Set & Lighting Designer
Lauren Boyd

Costume & Props Designer
Tanya Guimond

Master Carpenter
Alex Omiccioli

Stage Manager
Finnley O'Brien

The Company (in alphabetical order)

Chantalyne Beausoleil

Eric Lehmann

Max Borowski

Mei Miyazawa

Sofia Contal

Zoë O'Connor*

Joel Cumber*

Cara Pantalone*

Gab Desmond*

Macayla Paris

Kaden Forsberg*

Kirstyn Russelle*

Tkaia Green

Lyne Tremblay*

Arinea Hermans*

Mitch Wood*

CABARET is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

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The videotaping or other video or audio recording of this production is strictly prohibited

MUSICAL NUMBERS

ACT ONE

Willkommenn.....Emcee and The Kit Kat Players
Welcome to Berlin.....Emcee
So What.....Schneider
Don't Tell Mama.....Sally Bowles and the Kit Kat Players
Mein Herr.....Sally Bowles and the Kit Kat Players
Perfectly Marvelous.....Sally Bowles and Clifford Bradshaw
Two Ladies.....Emcee, Bobby and Lulu
It Couldn't Please Me More.....Schneider and Schultz
Tomorrow Belongs to Me.....Emcee and the Kit Kat Players
Maybe This Time.....Sally Bowles
Money.....Emcee and the Kit Kat Players
Married.....Schultz, Schneider, Kost, Rosie, Victor
Reprise: Tomorrow Belongs to Me.....Kost, Ernst & Guests

ACT TWO

Entr'acte.....Band
Kick Line.....Emcee and Kit Kat Players
Reprise: Married.....Schultz
If You Could See Her.....Emcee
What Would You Do?.....Schneider
I Don't Care Much.....Emcee
Cabaret.....Sally Bowles
Finale.....Cliff and Emcee

THE COMPANY

(IN ALPHABETICAL ORDER)



CHANTALYNE BEAUSOLEIL - Kit Kat Player "Hermann", Rudy

Chantalyne Beausoleil is a multidisciplinary artist from Ottawa. Their artistic practice, generally, revolves around weird, colourful worlds of whimsy. They are thrilled to make their professional musical theatre debut in their hometown with Ovation Productions' *Cabaret*. Recent credits include: *Jinny and Jack VS the Thoughts in Their Heads* (Ottawa Fringe + Island Fringe), *Jesus Christ Superstar*, *Turn the Page* (Theatre Sheridan), *Narnia* (Theatre Sheridan/Bad Hats Theatre), *Nobody Asked to Be Here* (Theatre Sheridan/Musical Stage Co.). Chantalyne is grateful for everything their parents have done and continue to do for them. They are also grateful for the love and support of their friends, family and partner



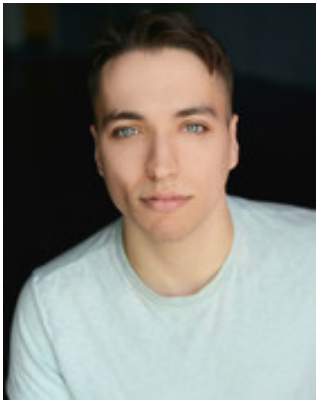
MAX BOROWSKI - Kit Kat Player "Rosie"

Hey! I'm Max, a stage actor making peculiar theatre to zap people into themselves. I have a background in musicals and improv, and a current focus on classical texts and play-making. I hope these mixed influences make my work contradictory and lovingly dare-ing. Acting credits: *Dion* (Coal Mine Theatre, upcoming); *The Calling* (Random Noise Theatre, upcoming); *An Incomplete List...*: (Maker's Ensemble/TO Fringe); *33 1/3* (workshop, Theatre Aquarius); *Jesus Christ Superstar*, *Nobody Asked to Be Here*, *Turn the Page*, *An Incomplete List...*: (Sheridan College); Jasper in *Deadland*, *Cry-Baby* (Ovation! Nomination, Awkward Stage); 2018 National Champion (Canadian Improv Games). Directing: Assistant Director of *9 to 5* (Capitol Theatre). I love you.



SOFIA CONTAL - Kit Kat Player "Victor", Sailor

Sofia Contal (She/They) is excited to be back in their hometown, performing with an Ottawa-based company! She left Ottawa to move to Toronto where she completed a diploma in musical theatre at Randolph College for the Performing Arts. Since graduating in 2021, she has continued training in musical theatre but her heart has always kept a special place for jazz music. Her training in vocal jazz (shout out to Mr. Crossett and the C Flats) challenged her to find impulse, freedom, and play as an artist, and she can't wait to apply her passion for jazz to the music of Kander and Ebb. Playing the role of Victor is an opportunity Sofia is grateful for as it will allow them to continue exploring their masculinity, gender identity, and queerness. They can't wait to get weird, sexy, and kooky with this amazingly out of the box show! Other credits: *9 to 5 The Musical* (Capitol Theatre Port Hope), *33 1/3* (Theatre Aquarius), *The Velveteen Rabbit* (Carousel Players), *Songs for a New World* (RCPA), *Concord Floral* (RCPA), *Chicago* (CBSS).



JOEL CUMBER* - Kit Kat Player "Bobby"

Joel is a Dora-nominated singer, actor and pop culture enthusiast based in Toronto, Ontario. Past credits include: Helen's Lawyer in *Kelly v Kelly* (Musical Stage Co), Puppeteer in *Little Shop of Horrors* (Port Hope), Pirelli in *Sweeney Todd* (TIFT), Little Red in *Into the Woods* (YES Theatre/STC), Fox in *The Adventures of Pinocchio* (YPT, Dora Nomination). Joel is a graduate of Sheridan College's Bachelor of Music Theatre Performance Program, Class of 2017. Joel has performed in numerous concerts and cabarets around Toronto, and was named one of Toronto Fringe's Artists to Watch in 2019. He is feeling so grateful to be working on one of his favourite shows with so many friends, old and new. Welcome to Berlin!

@CoelJumber



GAB DESMOND* - Herr Schultz, Max

Thrilled to be working with Ovation Productions Ottawa for the very first time, Gab Desmond calls nearby Chelsea, Quebec his home and lives there with his wife and their two teenage sons. Building on the success of his role in the Ottawa based musical production *Ordinary Days* (GCTC) for which he received a Prix Rideau Awards nomination for Outstanding Male Performance, Gab is excited to now be taking on the role of Herr Schultz in this production of *Cabaret*; his first time doing this well loved musical. Upon graduating from AMDA (NYC) over two decades ago, Gab landed five shows back-to-back during his one year work permit in the United States; including his Broadway debut at the Roundabout Theatre in Chekhov's *Three Sisters*, featuring (among others) Paul Giamatti, Eric Stoltz and Billy Crudup. Since then, his career has literally taken him all around the world and back again; from a stint on a cruise ship in the Caribbean (lead singer) to the role of Schlomo in the European Tour of *FAME* (Wolfgang Bocksch Concerts) and being a lead singer in Tokyo Disney Sea's production of *Encore!* and, more recently, performing on the World Tour of *Notre Dame de Paris* (in English). Favourite roles here in Canada include: Frankie in *Forever Plaid* (Gryphon Theatre / Capitol Theatre and Segal Centre), Schroeder in *You're a Good Man Charlie Brown* (New Yorker Theatre), Sherlock in *Sherlock Holmes* (Segal Centre) and, of course, his role(s) in the World Première musical production of *Duddy Kravitz* - composed by Alan Menken (*Little Mermaid*, *Aladdin*, *Beauty & The Beast* etc.) - also at the Segal Centre in Montréal. He is sure that this show will be an unforgettable experience as well and is looking forward to seeing you all there.



KADEN FORSBERG* - Clifford Bradshaw

KADEN FORSBERG is an actor, singer, composer, and writer who crosses genres as creator and performer. Recent theatre credits include: *Beautiful: The Carole King Musical*, *Sh-Boom* (Drayton Entertainment); *Almost a Full Moon* (Citadel Theatre); *One Day* (Segal Centre, Playwrights' Workshop Mtl); *Naked Radio*, *Classic Country Roads* (Chemainus Theatre Festival); *Little Women*, *Candide*, *Fiddler on the Roof* (NUOVA). Selected opera credits: *Mary's Wedding*, *A Midsummer Night's Dream* (POV); *Les Contes d'Hoffmann* (Aspen Music Festival); *Orlando Paladino* (Mozarteum); *Gianni Schicchi* (Amalfi Coast Music Festival). Film/TV: March Hare/Card #2 in *The Garden of Alice*.



TKAIA GREEN - Kit Kat Player "Hans"

Tkaia Green is a singer, songwriter, dancer, and actress born and raised in Barrie, Ontario. Tkaia feels deeply passionate about storytelling through the body and voice while striving to be as vulnerable with her audiences as possible. You might have previously seen Tkaia as “B” in *Turn The page* (Theatre Sheridan), “Older girl” in Jewelle Blackman’s *Rooted: A Musical Poem* podcast (Theatre Sheridan/Musical Stage Co.), or most recently, Annas in *Jesus Christ Superstar* (Theatre Sheridan). Tkaia has music on all streaming platforms, most recently “Storyline” as well as a feature on CJ Capitals, “Ride”. Tkaia is thrilled to join the Ovation family and work with the incredible cast of *Cabaret*! You can find her on socials [@Tkaia_Green](#)



ARINEA HERMANS* - Fräulein Kost

Arinea is overjoyed to be working with Ovation and with such a wonderful group of artists. Recent credits include: *Murder at Ackerton Manor* (Tweed & Co.); *Elvis Has Left the Building* (Stage West Calgary); *Into the Woods* (Sudbury Theatre Centre/YES Theatre); *Grow* (The Grand Theatre); *The Adventures of Pinocchio*, *Seussical* (Young People’s Theatre - Dora Nominations for both); *Obeah Opera* (Luminato Festival); *Merrily We Roll Along*, *Violet* (YES Theatre); *UnCovered* (The Musical Stage Co.); *A Little Night Music* (Gateway Theatre). Arinea is a graduate of Sheridan College’s Bachelor of Music Theatre Program. Love and thanks to Lauren Boyd.



ERIC LEHMANN - Ernst Ludwig

Eric is happy to make his debut in the nation’s capital with Ovation Productions’ run of *Cabaret*. This is a timeless show and it is an honour to fully realize its potential with such a stellar creative team. He has performed in both Canada and the UK and now calls Toronto his home. Favourite roles include Richard III (*Richard III*), Bosola (*Duchess of Malfi*), and Dexter Bishop (*The Promised Land*).



MEI MIYAZAWA - Kit Kat Player "Helga"

Mei Miyazawa is a Toronto-based music theatre performer. She started her dance training at the age of 3, and studied professionally at Quinte Ballet School of Canada, Randolph Academy for the Performing Arts, and St. Lawrence College Music Theatre, among others. Her theatre credits include: *Chicago* (Mona), *Sweet Charity* (Helene), *The Little Mermaid* (Atina/dance captain). She is also a commercial (heels) dancer, singer, film actor, dance teacher, and a choreographer, and she prides herself for her versatility. Mei is beyond excited to be making her Ottawa debut with Ovation Productions, and she would like to thank her agent Gina, and her family, friends and mentors for their unconditional support.



ZOE O'CONNOR* - Kit Kat Player "Lulu"

Zoë is beyond excited to be working with Ovation on this fantastic show. Born and raised in Bermuda, Zoë is currently based in Toronto. She is a graduate of Sheridan's Music Theatre Bach. Performance Program. When not performing, she can be found working on endless crochet projects. Recent credits include: *Jenny's House of Joy* (Foster Festival); *9 to 5* (Stage West Calgary); *Jersey Boys* (Thousand Islands Playhouse); *Mamma Mia* (Tweed & Co); *Ghost the Musical* (Starvox Entertainment); *Happy End, Casimir and Caroline* (Theatre Sheridan). Many thanks to my family back home for their unlimited love and support. Sending kisses across the sea. <3



CARA PANTALONE* - Fräulein Schneider

Cara is an actor, singer, writer and teacher who calls Stittsville home. She has had the opportunity to perform and teach across Canada and recently moved back to Stittsville after 20 years in Toronto. Selected acting credits include: *Shorelines* (Canadian premiere, Tactics Theatre), *The Tempest* (A Company of Fools), *As you Like it* (Shakespeare BASH'd), *25th Annual Putnam County Spelling Bee* (STC & KoOgle Theatre), *The Full Monty* (STC), *Measure for Measure* (Shakespeare BASH'd and TFFT), *In Flanders Fields* (Smile Theatre). Next up for Cara: *Sleeping Beauty The Panto* with Ottawa musicals this holiday season at the Gladstone Theatre and her annual holiday sell out comedy cabaret *Christmas Sisters*. Cara has been teaching theatre for over 20 years and has developed programming for numerous arts schools across Ontario. She currently teaches a drama, musical theatre and improv at the Ottawa Children's Theatre. Thank you to the entire Ovation team and cast. Viel Spaß
Insta: [**@carapants**](#)



MACAYLA PARIS - Kit Kat Player "Texas", Gorilla

Macayla is a multi-disciplinary artist and director with dreams of collaborating with artists in theatre, music, dance and visual art. Macayla wants to create compelling new work that searches for the connection and harmony between artforms to build the relationships we have with one another. Most recently, Macayla has had the opportunity to work as a movement director for Unit 6's *5 Lesbians Eating A Quiche*, and Dandelion Theatre's *A Winter's Tale*. This summer, Macayla had the opportunity to perform in the states as Ginger Spice in Simply Spice tribute. Born and raised in Tkarón:to (Toronto), Macayla is a graduate of Sheridan College's Honours Bachelor of Music Theatre Performance program. Since then, she has had the opportunity to work with Talk Is Free Theatre, Hollywood Jade, Suitcase Theatre, Art Pop-Up, and direct in both the Toronto and Hamilton Fringe Festivals. Through the pandemic, Macayla produced new work as co-director of Theatre Oculus, which investigates text-based work through movement-based creation in the Etobicoke and Mississauga area. Macayla would like to thank her loving family, partner, friends and The Talent House for all of their support on this journey.
Insta: [**@macayla.paris**](#)



KIRSTYN RUSSELLE* - Sally Bowles

Originally from Peterborough, Ontario, Kirstyn is a Sheridan College music theatre grad currently working as a Toronto based actor, dancer and choreographer. Selected credits include: *And I Never Stopped Dancing* (Smile Theatre), *Ginny & Georgia* (Netflix), *Grease* (Winter Garden Theatre). Kirstyn is absolutely thrilled to be back working with Ovation again and have the opportunity to bring the story of *Cabaret* to life in Ottawa!

As always, all the love to my fam and friends. See you at the Kit Kat Klub - PROST!



LYNE TREMBLAY* - Kit Kat Player "Frenchie"

Lyne is thrilled to be back at the Kit Kat club for the third time, once a Kit Kat girl (St-Lawrence Center); as Fräulein Kost and Sally Bowles in the Molière winning production (Paris-Rome-Lyon-Strasbourg).

A multi-disciplinary artist, Lyne is known as the Siamese cat in the original Canadian production of *Cats*; *Albertine en Cinq Temps* (Dora Finalist); *La La La Mine de Rien*, Kurt Weill (TFT); *Gauche-One Woman Show*; Anita-West Side Story. She recently played Mimi in the new Hawksley Workman, Charlotte Corbeil-Coleman musical *Almost a Full Moon*.

Film/TV: *Living in Limbo*, *The Anniversary*, *Rise Up*, *Mayday*, *Antigone*, *Caitlin's Way*, *The City*, *Leo*, *The Newsroom*, *E.N.G.*, *Night Magic*.

Lyne has released two CD's: *Break N' Enter* and *Get To It*.



MITCH WOOD* - Emcee, Customs Officer

Mitch is thrilled to be performing with such a fantastic company of actors, making his Ovation Productions debut. Past credits include: *Mamma Mia!* (Neptune Theatre), *Murder at Ackerton Manor* (Tweed and Co.) *Ginny & Georgia* (Netflix) *Rumspringa Break!* (now "Grow") (Next Stage Festival). Mitch is a graduate of Sheridan College's Bachelor of Music Theatre Performance program (class of 2017) and has trained with The Groundlings. As a writer and comedian, Mitch recently produced and performed his original show *Mitch, Please!* across Toronto.

Insta: [**@mitchwood_**](#)
TikTok: [**@mitchwood_**](#)

THE CREATIVE TEAM

(IN ALPHABETICAL ORDER)



LAUREN BOYD - Director, Lighting and Stage Designer

Lauren has worked as a theatre director, a writer for sketch comedy and television, and as a sketch performer/improviser. She completed a yearlong residency at The Grindstone Theatre in Edmonton and participated in a sold-out run at Chicago Sketchfest. Lauren graduated with a degree in music theatre performance from Sheridan College. Selected directing credits: *Bloody Bloody Andrew Jackson*, *The Frogs*, *Little Shop of Horrors* (Edmonton Fringe), *A Man of No Importance* (Walterdale Theatre), *Mamma Mia* (asst. to Stephanie Graham, Globe Theatre Regina), *Dogfight* (asst. to Ann Hodges, Theatre Sheridan).
@hashtaglaurenboyd



TANYA GUIMOND - Producer, Costume and Props Designer

Tanya is a producer and performer who started her theatre career after working as a biochemist and teacher. After attending Sheridan College's Musical Theatre Performance program, Tanya was fortunate to be a featured performer in *What A Wonderful World* (Victoria Playhouse Petrolia). Tanya spent much of 2018 touring around Ontario as Sandy in *A Tribute to Grease and the Music of the 50s and 60s* (Titan Productions) after playing Sandy in *Grease* in Ottawa (Orpheus Musical Theatre Society). Tanya recently completed a Master of Arts degree in Dramaturgy at The University of Ottawa.

Ovation Productions was founded in 2018 after Tanya moved here with her husband and recognized the need for more professional, paid musical theatre opportunities in this city. Ovation Productions was lucky to begin its journey with a sold out run of Richard O'Brien's *The Rocky Horror Show*. After being on hold for the last few years due to the global pandemic, Ovation Productions is thrilled to be back at it with the iconic Kander & Ebb musical, *Cabaret*. Ovation Productions looks forward to producing more incredible musicals, which creates paid opportunities for artists and unforgettable entertainment for our audiences to enjoy.

Tanya feels incredibly blessed, and is deeply thankful to the incredible creative team, cast, crew, volunteers, billet hosts and everyone else who worked hard behind the scenes to bring this show to life! Tanya would also like to thank her family - Alex, Sophie, Audrey, Mom, and Dad, for always loving and supporting her.



FINNLEY O'BRIEN - Stage Manager

Finnley (she/her) is a graduate of UBC, where she received a BFA in Theatre Production. She is thrilled to be making her Ottawa debut with *Cabaret*! Select credits include *Matilda*, *The Prom* (APM, TUTS), *Hedda Gabler* (SM, United Players), *Oil* (SM, UBC), *Endgame*, *Parliament of the Birds* (ASM, UBC), and *We Will Rock You* (ASM, TUTS). Huge thanks to Tanya, Lauren, and the team. Enjoy the show!



ALEX OMICCIOLI - Master Carpenter

Alex is thrilled to lend a hand and be a part of this wonderful production. Having a small range of handyman skills, it was a joy to be able to use them to set the stage and bring the Kit Kat Klub to life!



TYLER PEARSE* - Choreographer

Tyler is a budding choreographer who also has a thriving career as a vocalist and performer. Tyler was a 2022/23 RBC Apprentice with Musical Stage Co. (Movement Director/Choreographer). Tyler uses movement as an expressive, healing, and creative practice to navigate the limitations of our bodies and the world in which they exist. His focus is to create innovative and impactful work from the guts, with collaboration at the core of his artistry. Tyler made his movement directorial debut working on *RETOLD* (Musical Stage Co.). Other credits: *Theatre Making Movement* (Watch Me Work - asst. to Jeff Dimitrou), *Ride the Cyclone* (Tweed & Co. - with Sierra Holder). Upcoming: *Guildwood* (Next Stage Festival).

@tylerpearse



JACKSON SEIB - Music Director

Jackson is a writer, composer and music director. Select credits: *One Small Step* (Toronto Youth Theatre), *Something for the Buoys* (Sapling), *Snow White: the Panto* (Stirling Festival Theatre), *Forever Dusty* (The Medley), *Cole* (Stage Centre Productions) and *The Rocky Horror Show* (Stirling Festival Theatre). He is also the MD and band leader for *Selling Out*, a fully improvised musical performing in Toronto. Jackson is a big fan of chunky harmonies and will get WAY too excited if they sound even remotely like music.

@jacksonseib

*The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT)

THE BAND

(IN ALPHABETICAL ORDER)



ISAAC BELL - Guitar, Banjo

Isaac is a Toronto based musician and actor who has been working all throughout Canada for the past ten years. This is his first professional show in Ottawa, and he is so excited to be a part of this wonderful show, and to add his sound to the amazing band that Jackson has put together. Many thanks to Ovation for having him on board, and enjoy the show!



PIERRE HUNEULT - Drums

Pierre Huneault has been a performing musician around the Ottawa area for over thirty years with a number of musical theatre groups, including Orpheus Musical Theatre Society, Zucchini Grotto Theatre Company, Company of Musical Theatre, Toto Too Theatre and ASNY. Pierre is a graduate of the Department of Music and the Faculty of Education, University of Ottawa. He is currently a Creative Arts Department Head and Music Teacher with the Ottawa Catholic School Board.



SCOTT LATHAM - Drums (September 29)

Scott Latham is a vibraphonist, percussionist and drummer originally from Nova Scotia. In addition to being active on the local freelance and jazz scenes here in Ottawa, he performs full-time as a member of the Central Band of the Canadian Armed Forces. He performs regularly in local theatre productions and you can catch him playing every month for Broadway Nights Ottawa.



JACKSON SEIB - Keyboard

Jackson is a writer, composer and music director. Select credits: *One Small Step* (Toronto Youth Theatre), *Something for the Buoys* (Sapling), *Snow White: the Panto* (Stirling Festival Theatre), *Forever Dusty* (The Medley), *Cole* (Stage Centre Productions) and *The Rocky Horror Show* (Stirling Festival Theatre). He is also the MD and band leader for *Selling Out*, a fully improvised musical performing in Toronto. Jackson is a big fan of chunky harmonies and will get WAY too excited if they sound even remotely like music.

@jacksonseib



TAMI SOROVAISKI - Stand-up Bass

Tami Sorovaiski is a recording, touring and performing musician who specializes in electric and upright bass. She is also a bandleader completing her Bachelor of Music degree from Toronto's Humber College Jazz Program in Toronto, Ontario. Her stage presence and experience playing in musical theater, as well as genres such as rock, jazz, fusion, RnB, pop, funk, country, indie and others have made her a sought-after performer in venues across Ontario. She would like to thank her parents for their support, and is excited to be working with Ovation Productions to bring the world of *Cabaret* to life.



CHRIS THIESSEN - Trombone

Chris is excited to join the band at the Kit Kat Klub on trombone! Originally from Brandon, MB where he earned a BA in Music, he has played in many different groups boasting a wide variety of music styles. These include big bands, rhythm and blues, concert bands, brass quintets, brass bands, marching bands, wind ensembles, symphonic orchestras and pit orchestras. Chris has a love for musicals and has played in over 25 different productions. Select recent credits include *Something Rotten* (Orpheus Musical Theatre) and *Memphis* (Orpheus Musical Theatre). You can also catch him in the upcoming production of *Sweeney Todd: Demon Barber of Fleet Street* (Paper Moon Theatre). In addition to performing, Chris teaches privately and works as a clinician at local area schools including Canterbury and Béatrice Desloges. Chris is delighted to be working with a great orchestra, cast and production team at Ovation Productions.

ACKNOWLEDGEMENTS

We are deeply grateful to everyone who has helped and supported us in various capacities.

Special thanks to:

**Nancy Guimond
Sylvain Guimond
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Julie and Steve Dustin
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J.T. Morris
Orpheus Musical Theatre Society
Kyla Whetham
Brittni Kenny
Kevin Orr
Alessandro Simari
Yana Meerzon
Lauren Meschino
Don Desaulniers
Kate Smith
Patrick Gauthier
The Staff at Meridian Theatres @ CentrepoinTE
Michael Carlesimo
Stephanie Carlesimo
Mhiran Faraday
Mara Brown
Stefani Truant
Matthew Lamarche
Nick Thronton
Tim Porter (Tweed & Co.)
Natalie Kearns (The Grand Theatre)
Cassie Aylward
Derick Fage**

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Ovation Productions recently launched a billeting program.

This involves billeting a cast or crew member while they are in town working on one of our shows.

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THE OUTREACH

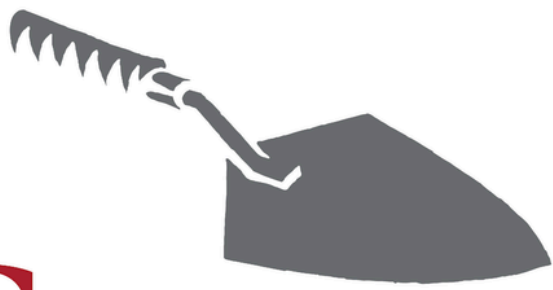
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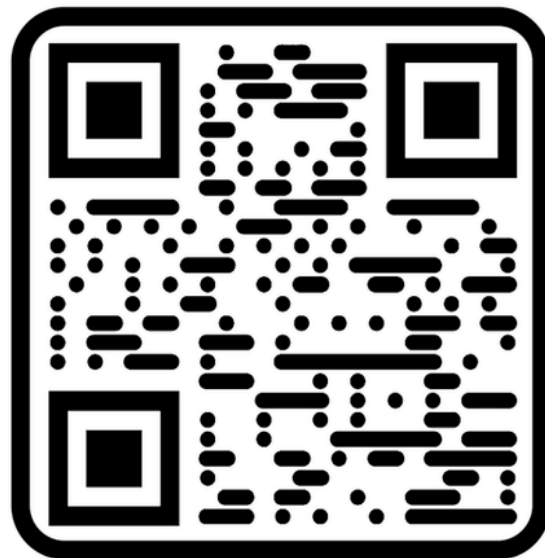
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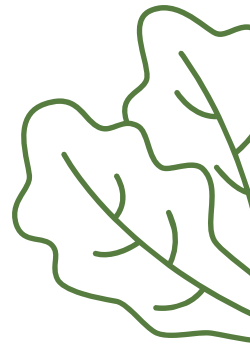
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