

OVATION
— productions

INTO THE WOODS

Music & Lyrics by **STEPHEN SONDHEIM**

Book by **JAMES LAPINE**

OCTOBER 24 - NOVEMBER 3, 2024

THÉÂTRES
Meridian
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LAND ACKNOWLEDGMENT

**Ovation Productions recognizes the
Anishinabe Algonquin Nation, on
whose traditional unceded territory
we are performing.**

**We gratefully acknowledge them as
the past, present and future
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Mark Sutcliffe
Mayor | Maire

**Office of the Mayor
City of Ottawa**

110 Laurier Avenue West
Ottawa, Ontario K1P 1J1
Tel.: 613-580-2496
Fax: 613-580-2509
Email: Mark.Sutcliffe@ottawa.ca

**Bureau du maire
Ville d'Ottawa**

110, avenue Laurier Ouest
Ottawa (Ontario) K1P 1J1
Tél. : 613-580-2496
Télééc. : 613-580-2509
Courriel : Mark.Sutcliffe@ottawa.ca

On behalf of Members of Ottawa City Council, I am delighted to welcome all those in attendance of *Into The Woods*, presented by Ovation Productions, and taking place at Meridian Theatres at CentrepoinTE, on unceded Anishinabe Algonquin territory, from October 23rd to November 3rd 2024.

Ovation Productions has attracted performers who have graced some of the finest stages, from Broadway to the Stratford and Shaw Festivals. Ottawa is fortunate to have such world-class talent showcased locally. This award-winning musical attests to Ovation Productions commitment to the arts and efforts to elevate Ottawa as a vibrant hub for professional theatre.

As Head of Council, I want to congratulate Tanya Guimond, Artistic Producer, and the team behind Ovation Productions for their presentation of *Into the Woods*. Their dedication to bringing high-quality musical theatre to our city is greatly appreciated, and their work continues to enrich Ottawa's cultural landscape.

Allow me to offer my best wishes to Ovation Productions for a successful run and to the audiences for a most entertaining experience.

Sincerely,

Au nom des membres du Conseil municipal d'Ottawa, je suis ravi d'accueillir toutes les personnes qui assisteront au spectacle *Into The Woods*, présenté par Ovation Productions, qui aura lieu aux Théâtres Meridian à CentrepoinTE, sur un territoire non cédé de la Nation Anishinabe Algonquine, du 23 octobre au 3 novembre 2024.

Ovation Productions a su attirer des artistes qui se sont produits sur certaines des scènes les plus prestigieuses, de Broadway au Stratford Festival et Shaw Festival. Ottawa est privilégiée d'accueillir des talents de calibre mondial. Cette comédie musicale primée témoigne de l'engagement d'Ovation Productions envers les arts et de ses efforts pour faire d'Ottawa un haut lieu du théâtre professionnel.

En tant que chef du Conseil, je tiens à féliciter Tanya Guimond, productrice artistique, et l'équipe d'Ovation Productions pour la présentation du spectacle *Into the Woods*. Je salue les efforts qu'ils déploient pour proposer des comédies musicales de grande qualité dans notre ville. Leur travail continue d'enrichir le paysage culturel d'Ottawa.

Permettez-moi de souhaiter à Ovation Productions un succès retentissant et au public une expérience des plus divertissantes.

Cordia lement,

Mark Sutcliffe, Mayor/Maire



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WELCOME! BIENVENUE!

On behalf of the entire company, I want to extend my deepest thanks for being here with us. We are incredibly grateful that you have chosen to spend your time supporting our third production, *Into The Woods*!

Ovation Productions was founded in 2018 with one goal in mind: to provide professional, paid, musical theatre opportunities in Ottawa, for performers, creatives, designers, technicians, musicians, and the like. We are excited to be staging professional musicals featuring performers from all over Canada, including artists that call our Nation's capital home.

We are busy planning our next season and have many exciting projects on the horizon! If you're interested in working with us, we invite you to visit our website for upcoming opportunities to get involved. To simply keep in touch, subscribe to our mailing list.

We would not be here without you, and for that, we are truly thankful. We hope that tonight's performance resonates with you, provokes thought, and brings joy.

With deepest gratitude,

Tanya Guimond

Tanya Guimond

Founder, Artistic Producer, and Executive Director

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Photo Credits: Left - Curtis Perry (Kaden Forsberg, Gab Desmond, Cara Pantalone, Kirstyn Russelle, Mitch Wood); Right - Jennifer Scrivens (Marie-Clo, Ryan Pedersen, Allie Harris)



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INTO THE WOODS

Music & Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman

Rocco Landesman

Rick Steiner

M. Anthony Fisher

Frederic H. Mayerson

Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

Director
Lauren Boyd

Music Director
Patrick Bowman

Choreographer
Tyler Pearse

Lighting Designer
Lauren Boyd

Costume, Set and Props Designer
Karlie Christie

Master Carpenter
Alex Omiccioli

Lighting Assistant
Don Douglas

Stage Manager
J.T. Morris

Stage Hand
Paris Healey

The Company
(in alphabetical order)

Chantalyne Beausoleil

Ha'Keena Maneso*

Max Borowski*

Cara Pantalone*

Rosie Callaghan*

Tyler Pearse*

Angela Burns-Crowley

Kirstyn Russelle*

Sofía Contal

Daniel Williston*

Gab Desmond*

Mitch Wood*

Emily Lukasik*

INTO THE WOODS

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www.mtishows.com

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MUSICAL NUMBERS

ACT I

SCENE 1

1. Act I Opening, Part 1 (Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother, Florinda, Luncinda, Jack's Mother, Little Red Ridinghood)
2. Act I Opening, Part 2 (Little Red Ridinghood, Baker's Wife, Baker)
3. Act I Opening, Part 3 (Cinderella, Florinda, Lucinda)
4. Act I Opening, Part 4 (Narrator, Baker, Baker's Wife, Witch)
5. Act I Opening, Part 5 (Jack's Mother, Jack, Narrator, Witch)
6. Act I Opening, Part 6 (Witch)
7. Act I Opening, Part 7 (Stepmother, Cinderella, Cinderella's Father)
8. Act I Opening, Part 8 (Baker, Baker's Wife, Cinderella)
9. Act I Opening, Part 9 (Cinderella, Baker's Wife, Jack, Jack's Mother, Little Red Ridinghood, Stepmother, Florinda, Lucinda, Cinderella's Father)

SCENE 2

10. Cinderella At The Grave (Narrator, Cinderella, Cinderella's Mother)
11. Hello, Little Girl (Wolf, Little Red Ridinghood)
12. Underscore after "Hello, Little Girl" (Baker, Witch, Rapunzel, Baker's Wife)
13. I Guess This Is Goodbye (Baker, Jack, Baker's Wife)
14. Maybe They're Magic (Baker's Wife, Baker)
15. Rapunzel (Narrator, Rapunzel, Witch, Rapunzel's Prince)
16. Baker's Reprise (Baker, Narrator)
17. Grandmother's House (Narrator, Little Red Ridinghood, Wolf, Baker, Grandmother)
18. I Know Things Now (Little Red Ridinghood)
19. Jack's Mother (Narrator, Jack's Mother, Jack)
20. Cinderella Coming from the Ball (Baker's Wife, Cinderella, Cinderella's Prince, Steward)
21. A Very Nice Prince (Cinderella, Baker's Wife)
22. First Midnight (Baker, Mysterious Man, Witch, Cinderella's Prince, Rapunzel's Prince, Florinda, Lucinda, Stepmother, Jack, Jack's Mother, Little Red Ridinghood, Cinderella's Father, Rapunzel, Grandmother, Steward, Cinderella, Baker's Wife)

MUSICAL NUMBERS

SCENE 3

- 23. Giants In The Sky (Jack)
- 24. Fanfares (Witch, Baker, Baker's Wife, Rapunzel's Prince, Cinderella's Prince)
- 25. Agony (Cinderella's Prince, Rapunzel's Prince)
- 26. Jack, Jack/Rapunzel (Jack's Mother, Baker's Wife, Baker, Mysterious Man, Witch, Rapunzel)
- 27. A Very Nice Prince (Reprise) (Cinderella, Baker's Wife)
- 28. It Takes Two (Baker, Baker's Wife)
- 29. Cow Death (Baker, Baker's Wife, Jack)
- 30. Second Midnight (Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Narrator, Baker)

SCENE 4

- 31. Stay With Me (Witch, Rapunzel)
- 32. Underscore (Cinderella, Baker's Wife, Steward, Baker, Mysterious Man, Jack's Mother, Cinderella's Prince, Witch, Jack)
- 33. On The Steps of the Palace (Cinderella)
- 34. Underscore (Cinderella, Baker's Wife, Steward, Baker, Mysterious Man, Jack's Mother, Cinderella's Prince, Witch, Jack)
- 35. The Potion (Jack, Witch, Baker's Wife, Baker, Mysterious Man)

SCENE 5

- 36. Act I Finale, Part 1 (Narrator, Florinda, Stepmother, Cinderella's Mother)
- 37. Act I Finale, Part 2 (Lucinda, Stepmother, Cinderella's Mother, Narrator, Witch)
- 38. Act I Finale, Part 3 (Narrator, Baker's Wife, Cinderella, Cinderella's Prince, Baker)
- 39. Act I Finale, Part 4 (Narrator and Company)

MUSICAL NUMBERS

ACT II

SCENE 1

40. Act II Opening, Part 1 (Narrator, Cinderella, Jack, Baker, Baker's Wife)
41. Act II Opening, Part 2 (Cinderella, Narrator, Cinderella's Prince, Jack)
42. Act II Opening, Part 3 (Baker, Witch, Baker's Wife)
43. Act II Opening, Part 4 (Jack, Baker, Jack's Mother, Narrator, Steward, Cinderella)
44. Act II Opening, Part 5 (Jack's Mother, Jack)
45. Act II Opening, Part 6 (Little Red Ridinghood, Baker's Wife, Baker)
46. Act II Opening, Part 7 (Cinderella)
47. Act II Opening, Part 8 (Baker's Wife, Baker, Little Red Ridinghood, Jack)
48. Act II Opening, Part 9 (Baker, Baker's Wife, Jack, Little Red Ridinghood, Cinderella)

SCENE 2

49. Fanfare (Orchestra)
50. Agony Reprise (Cinderella's Prince, Rapunzel's Prince)
51. After "Agony Reprise" (Baker, Little Red Ridinghood, Baker's Wife, Steward, Cinderella's Father, Lucinda, Florinda, Stepmother, Witch, Giant)
52. Underscore (Narrator, Baker's Wife, Witch, Giant, Steward, Florinda, Lucinda, Baker, Stepmother, Little Red Ridinghood, Cinderella's Father)
53. Cues (Narrator, Witch, Giant, Baker, Baker's Wife, Little Red Ridinghood, Jack's Mother, Steward, Stepmother, Florinda, Lucinda, Cinderella's Father)
54. Witch's Lament (Witch)

MUSICAL NUMBERS

55. 100 Paces (*Little Red Ridinghood, Baker's Wife, Baker*)
56. Any Moment, Part 1 (*Cinderella's Prince, Baker's Wife*)
57. Any Moment, Part 2 (*Cinderella's Prince, Baker's Wife*)
58. Moments in the Woods (*Baker's Wife*)
59. Underscore (*Baker, Cinderella, Little Red Ridinghood, Witch, Jack*)
60. Your Fault (*Jack, Little Red Ridinghood, Baker, Witch, Cinderella*)
61. Last Midnight (*Witch, Cinderella, Baker, Little Red Ridinghood*)
62. Arms of a Princess (*Cinderella*)
63. No More (*Baker, Mysterious Man*)
64. After Plan (*Cinderella, Cinderella's Prince*)
65. No One Is Alone, Part 1 (*Cinderella, Little Red Ridinghood*)
66. No One Is Alone, Part 2 (*Cinderella, Baker, Jack, Little Red Ridinghood*)
67. Attack of the Birds (*Cinderella, Little Red Ridinghood*)
68. Act II Finale, Part 1 (*Jack's Mother, Mysterious Man, Cinderella's Prince, Rapunzel's Prince, Steward, Stepmother, Cinderella's Father, Florinda, Lucinda, Grandmother, Rapunzel*)
69. Act II Finale, Part 2 (*Baker, Jack, Little Red Ridinghood, Cinderella*)
70. Act II Finale, Part 3 (*Baker, Baker's Wife, Witch, Jack, Little Red Ridinghood*)
71. Act II Finale, Part 4 (*Entire Company*)
72. Bows & Exit (*Orchestra*)



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recording of this
production is strictly prohibited**

THE COMPANY

(IN ALPHABETICAL ORDER)



CHANTALYNE BEAUSOLEIL - Rapunzel and Lucinda

Chantalyne Beausoleil is a multidisciplinary artist from "Ottawa, Ontario". Their artistic practice focuses on the creation of weird, colourful worlds of whimsy. Recent performing credits: *Campfire Cabaret* (Ottawa Fringe), *Cabaret* (Ovation Productions), *Jinny and Jack VS the Thoughts in Their Heads* (Ottawa Fringe + Island Fringe), *Jesus Christ Superstar*, *Narnia* (Theatre Sheridan/Bad Hats Theatre), *Nobody Asked to Be Here* (Theatre Sheridan/Musical Stage Co.). They are thrilled to be working with Ovation Productions again! Outside of performance, you can find Chantalyne taking pictures ([@beausoleil.photography](https://www.instagram.com/beausoleil.photography)), writing and admiring the way that trees filter sunlight. They are grateful for the love and support of their friends, family and partner. Kisses, mhwa!



MAX BOROWSKI* - Wolf and Florinda

"We are lost in darkness... With each child's birth, the world begins again, and it is you who must use your life in trying to find a way, trying to light that darkness" - Peter Rushforth, Kindergarten.

Max Borowski is a text-forward stage actor, making peculiar interpretations to crack open the play and push us in. Max is descended from generations of magidim. Acting credits: *Outside* (Dora award nomination - Outstanding Performance, Roseneath Theatre); *Dion* (Coal Mine Theatre); *Cabaret* (Ovation Productions); *An Incomplete List...* (Maker's Ensemble/TO Fringe); *33 1/3* (workshop, Theatre Aquarius); *Jesus Christ Superstar*, *Nobody Asked to Be Here*, *Turn the Page*, *An Incomplete List...* (Sheridan College); *Jasper in Deadland*, *Cry-Baby* (Ovation! Nomination, Awkward Stage); *The Who's Tommy* (Renegade Arts Co.); 2018 National Champion (Canadian Improv Games).

Directing: Asst. Director *9 to 5* (Capitol Theatre). Max loves you.



ANGELA BURNS-CROWLEY - Jack's Mother and Cinderella's Mother

Angela is a performer, voice teacher, and proud mom of two girls based in rural Ottawa's beloved Richmond Village. She earned a Bachelor of Music and a Diploma in Opera from Wilfrid Laurier University. Some theatre and opera credits: "Maria" *Sound of Music* and "Cinderella" *Into the Woods* (KWMP), "L'Enfant" *L'Enfant et les Sortilèges* (Opera Laurier) "Nursing Sister" *Suor Angelica* (NUOVA), and "The Granddaughter" in *And the Rat Laughed* (Opera York). Angela has a deep love for education and has taught throughout the city with Ottawa Children's Theatre, Stagecraft, Ottawa Acting Studio, and her private studio in Richmond and Kanata.



ROSIE CALLAGHAN* - Baker's Wife

Rosie Callaghan is a performer with specialization in immersive work, new work, and musical theatre. She is a graduate of both Dawson College's Professional Theatre Program (Valedictorian) in her hometown of Montreal, and of Randolph College for the Performing Arts in Toronto. Notable credits include *Clue* (Grand/RMTC), *UNCOVERED: The Music of ABBA* (Musical Stage Company), *April Fools* (Segal Centre), *It Shoulda Been You* (Segal/DWYT), *Frankenstein: A Living Comic Book* (Geordie/Kidoons/Segal Centre), *Rumour Has It* (Capitol Port Hope), *Last Night at The Gayety* (Centaur Theatre), *Into The Woods* (The Grove Theatre), and *Antigone, Wind In The Willows* (Two Planks and a Passion). Much love to Goose for being the best cheerleader. [@callaghan.rosie](https://www.instagram.com/callaghan.rosie)



SOFÍA CONTAL - Jack

Sofía is very excited to be back in Ottawa with Ovation Productions for round two! They want to shout out Colonel By Secondary School where they first fell in love with musical theatre, alongside jazz music. Although a performer, Sofía considers herself a multidisciplinary artist, also sharing a passion for direction, clothing design, movement, and writing. The various creative outlets they pursue allows them to be expansive with their self-expression, challenge themselves, and keep their curiosity sparked. Sofía is grateful for their community of loved ones and believes community is necessary in a field which requires such vulnerability and risk. Gracias a mi familia <3 Other credits include: *The Tempest* (SLSF), *She Stoops to Conquer* (SLSF), *Men Go West* (Doug Price), *Cabaret* (Ovation), *33 1/3* (Theatre Aquarius), *The Velveteen Rabbit* (Carousel Players), *9 to 5* (Capitol Theatre).



GAB DESMOND* - Narrator and Mysterious Man

Thrilled to be working with Ovation for the second time, Gab Desmond has lived near Ottawa (Chelsea, QC) for over ten years and played Herr Shultz in their production of *Cabaret* last year. Having recently had the pleasure of working with Odyssey Theatre on *Girl With No Hands*, he also enjoyed performing in *Ordinary Days* (GCTC) and received a Prix Rideau Awards nomination for Outstanding Male Performance. Favourite credits abroad since graduating from AMDA (NYC) include his Broadway debut in Chekhov's *Three Sisters* with Roundabout, the European Tour of *FAME*, a lead singer role in Tokyo Disney Sea's *Encore!* and the World Tour of *Notre Dame de Paris* in English. Favourite roles here in Canada include: Frankie in *Forever Plaid* (Gryphon Theatre/Capitol Theatre and Segal Centre), Schroeder in *You're a Good Man Charlie Brown* (New Yorker Theatre), Sherlock in *Sherlock Holmes* (Segal Centre).



EMILY LUKASIK* - Cinderella

Emily has had the pleasure of playing on stages across Canada. Select credits: *Once* (Mirvish, Dora Award); *Hook Up* (TPM/Tapestry Opera); *Beautiful* (Drayton); *Little Women* (Theatre New Brunswick, Theatre Orangeville, Theatre Sheridan); *Fiddler On the Roof* (Persephone); *Kitchen Radio*, *Saint Anne's Reel* (Blyth Festival); *As You Like It* (CanStage); *Retold* (Musical Stage Co.); *Melville Boys* (Foster Festival); five seasons at the Shaw Festival, including *Saint Joan*, *Sweeney Todd*, *Wilde Tales*; *The Team* (ETC/Theatre Aquarius); *Home for the Holidays* (Theatre Aquarius). emilylukasik.com



HA'KEENA MANESO* - Little Red Ridinghood

Ha'Keena Maneso is a dancer, singer and actor originally from Moose Jaw, Saskatchewan. Ha'Keena studied Musical Theatre at St. Lawrence College. Some of her previous credits include Charlottetown Theatre Festival - *Anne of Green Gables* (Tillie Boulter), *Jersey Boys*, Theatre Aquarius - *Pollyanna* (Fannie), Drayton Entertainment - *Beautiful: A Carole King Musical* (Shirelle/Ensemble), Tweed and Company - *Joseph and The Amazing Technicolour Dreamcoat* (Brother), Stephenville Theatre Festival - *9 to 5* (Kathy), St. Lawrence College - *The Rocky Horror Show* (Magenta), *Pippin* (Leading Player), *Apothecary* (Lady), *Cats* (Bombalurina). Shoutout to Danamay and Tizita, my sisters, who have always loved this show.



CARA PANTALONE* - Stepmother and Giant

Cara is a local Ottawa actor, singer, creator and teacher. This is Cara's second show with Ovation previously performing in Cabaret as Fräulein Schneider. Having just spent the summer with the St. Lawrence Shakespeare festival (*She Stoops the Conquer* & *The Tempest*). Cara is happy to be back home performing in her first Sondheim musical. Other selected credits include the Canadian premier *Shorelines* (PRA award outstanding production), *The Tempest* (A Company of Fools), *The Full Monty* (STC), *25th Annual Putnam County Spelling Bee* (STC). Next up you can catch Cara in Ottawa Musicals annual Panto - *The Humbug Hustle* and her annual Holiday Comedy Cabaret; *Christmas Sisters*. Thank you friends family for your continued support.

Insta [@carapants](https://www.instagram.com/carapants)
[@christmassisterz](https://www.instagram.com/christmassisterz)



TYLER PEARSE* - **Rapunzel's Prince, Steward**

After choreographing Ovation's production of *Cabaret* last year, Tyler is thrilled to return to Ottawa, this time as Movement Director and as a part of the cast. Some of his favourite performance credits include *Mamma Mia!* (Thousand Islands Playhouse), the Canadian Premiere, Dora Award-winning production of *Natasha, Pierre & The Great Comet of 1812* (Crow's Theatre/Musical Stage Co.), *Rock of Ages* (More Entertainment. Elgin Theatre/Drayton Entertainment), *Guildwood* (Garner Theatre Productions), *9 to 5: The Musical* (Capitol Theatre Port Hope), *Peter's Final Flight* (Ross Petty Productions), *Jukebox Hero* (Annerin Prod. Ed Mirvish Theatre), *Oliver!* (Stratford Festival). Film/TV: *Paw Patrol* (Nickelodeon), *Ginny & Georgia* (Netflix), *Murdoch Mysteries* (CBC). In revisiting this piece for the third time I am reminded of my late mentor Paul Aikins who taught me at Etobicoke School of the Arts. "Going to the woods is going home". Grateful to everyone who has and continues to support me on my journey.

Instagram: [@tylerpearse](https://www.instagram.com/tylerpearse)



KIRSTYN RUSSELLE* - **Witch**

Originally from Peterborough, and a graduate of Sheridan College's music theatre performance program, Kirstyn (Kirst) is a Toronto based artist working in theatre and television. She is so grateful to be back in Ottawa, and honoured to take on the infamous role of The Witch in Ovation's *Into the Woods*.

For Ovation Productions: Magenta in *The Rocky Horror Show*, Sally Bowles in *Cabaret*. Other credits include: *Grease* (The Winter Garden Theatre); *Web of Lies* (Discovery); *The Handmaid's Tale* (Hulu); *Ginny & Georgia* (Netflix).

Next up, you can see Kirst in *The Wizard of Oz: A Holiday Musical Panto For All* (Canadian Stage); *Blackbird* (Talk Is Free Theatre).

As always, big love and thanks to her friends, fam and the entire Ovation team xo.



DANIEL WILLISTON* - **Baker**

Daniel is an actor, creator, director and musician currently calling Toronto home. He has appeared on stages across Canada, the U.S., and Australia with Soulpepper, Mirvish, Musical Stage Co., and The Globe (in Regina, SK). He has written musical-comedy shows, cabarets, played in bands, hosted podcasts, and originated roles in new musicals. He is not good at baking, though he can cook a select few recipes with aplomb. He cannot, however, cook a plumb. He is grateful to be working with incredible artists on his first Sondheim. Follow him [@danielwilliston](https://www.instagram.com/danielwilliston) on IG and [@thedanielchronicles](https://www.tiktok.com/@thedanielchronicles) on TikTok.



MITCH WOOD* - Cinderella's Prince, Granny, and Cinderella's Father

Mitch is thrilled to be performing with such a fantastic company of actors, returning to Ovation Productions. Past credits include: *Cabaret* (Ovation), *Mamma Mia!* (Neptune Theatre), *Murder at Ackerton Manor* (Tweed and Co.), *Ginny & Georgia* (Netflix) *Rumspinga Break!* (now "Grow") (Next Stage Festival). Graduate of Sheridan College's Bachelor of Music Theatre Performance program, class of 2017 and has trained with The Groundlings. As a writer and comedian, Mitch recently produced and performed his original show *Mitch, Please!* across Toronto.

Insta: [@mitchwood](#) TikTok: [@mitchwood](#)

*The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT)



Photo Credit: Curtis Perry

THE CREATIVE TEAM

(IN ALPHABETICAL ORDER)



PATRICK BOWMAN - Music Director

Patrick Bowman is a music director, pianist, and vocalist born and raised in Dundas, Ontario. He is proud to call Hamilton home today, and loves to spend time in Ottawa with his two brothers and their families. Patrick is a graduate of Western University's Voice Performance Program, and an alumni of The Shaw Festival's Music Internship. Patrick is a regular vocal coach and keyboardist at The Shaw Festival, and an instructor for the Musical Theatre Program at Sheridan College.

Shaw Festival (*A Christmas Carol*, *O'Flaherty V.C.*, Keyboards for *Grand Hotel*, *Oh What a Lovely War*, *Gypsy*, *Brigadoon*) Mirvish (Keyboards for *Mean Girls*) Grand Theatre (*Waitress*, *Million Dollar Quartet*, *Into The Woods*) Theatre Aquarius (*Waitress*, *A Christmas Story*, *Home For The Holidays*, *A Hamilton Holiday*, Keyboards for *Hairspray*) Stephenville Theatre Festival (*American Idiot*, *Bitter Girl*), Theatre Sheridan (*Cabaret*), Musical Stage Co (*Banks Prize Cabaret*).



LAUREN BOYD - Director, Lighting Designer

Lauren is excited to be back in Ottawa this year to direct *Into the Woods* with Ovation Productions. As an Edmonton-based director, writer and performer she is always eager to explore arts communities beyond Toronto- there is so much more to the Canadian theatre landscape than what can be found in the GTA! Lauren directed Ovation's production of *Cabaret* last fall, and recently wrapped up a successful run of her original show, *Silence of the Lambs Jr.!* at the Edmonton Fringe Festival. Other credits: *Les Liaisons Dangereuses* (Keyano Theatre), *The Frogs*, *Bloody Bloody Andrew Jackson*, *Batman Bob and Bill* (Fringe), *A Man of No Importance* (Walterdale Theatre), *Mamma Mia!* (Globe Theatre Regina, asst.to Stephanie Graham), *Don't Not Talk to Strangers* (Chicago Sketchfest/Grindstone Theatre Residency).

[@hashtaglaurenboyd](#)



DON DOUGLAS - Lighting Assistant

Don is a retired technical writer, who has found a new "career" as a lighting technician and lighting designer, and an unending desire to use lasers in his next production (sadly, not this show). Don has created lighting designs for Orpheus, Les Petite Ballet, ASNY, Suzart, Lakeside Players, and Kanata Theatre. Don's recent lighting designs include *Hunchback of Notre Dame* (9th Hour), *Dreamgirls* (Orpheus), and *A New Brain* (TotoToo). Don thanks Jennifer for her support through all his "bright" ideas.



TANYA GUIMOND - Producer

Tanya has a varied background in the Performing Arts, Science and Education. She holds two Masters Degrees; a Master of Arts degree in Dramaturgy and Theatre Theory, as well as a Master of Science degree in Biochemistry with a Specialization in Human and Molecular Genetics. Tanya also attended the Musical Theatre Performance program at Sheridan College and the B.Ed program at The University of Ottawa.

She is so proud to be helping bring professional musical theatre to Ottawa, and providing paid opportunities for creatives in the arts. Thank you to everyone who has supported us on our journey and to all of the incredible creatives who have worked with us.

Tanya is thankful to all of her friends and family who have always believed in and supported her.

Lots of love to Alex and my two sweethearts.



PARIS HEALEY - Stagehand

Paris Healey is a graduate of Atlantic Technological University, where she received a degree in Performing Arts - Acting, as well as a diploma in Music Theatre - Performance from St. Lawrence College. As an actor, she has performed in productions such as *Steel Magnolias* (Gabriella Gadsby), *Theory of Relativity* (Heather Braaten), *Cats* (Christy Adamson), and *Going Under* (David Connolly), among others. Paris also performs and releases music under the stage name "Maeley," and she released her LP *Burnout* in the summer of 2022 (@maeleymusic). She is excited to be working behind the scenes in this production of *Into The Woods*, alongside a talented cast and crew

J.T. Morris - Stage Manager



ALEX OMICCIOLI - Head Carpenter

Alex is thrilled to be working on another show with Ovation. Alex has always enjoyed wood working with his father and credits him for most of his skills and his love of the craft. Alex loves working with everyone on the team to bring the set from concept to reality. He hopes everyone enjoys this show! Lots of love to my girls.



TYLER PEARSE* - Movement Director

Tyler Pearse is a Toronto-based artist and choreographer with an extensive career as a vocalist and performer. Recently seen in Toronto's four-time Dora Award-winning production *Natasha, Pierre & The Great Comet of 1812* (Crows Theatre/Musical Stage Co.) including Outstanding Ensemble & Outstanding Creative Direction, *Rock of Ages* (Elgin Theatre), *Ginny & Georgia* (Netflix), etc. Tyler uses movement as an expressive, healing, creative practice to navigate the limitations of our bodies and the world in which they exist. He graduated from Sheridan College's Honours Bachelor of Music Theatre Performance Program and is an occasional guest artist at his alma mater, Etobicoke School of the Arts. Tyler was one of the 22/23 RBC Apprentices with Musical Stage Co. as a Movement Director/Choreographer. His focus is to create innovative and impactful work from the guts. With collaboration at the core of his artistry, Tyler has developed a fascination with dance on film and has created several self-produced passion projects for social media. Over the last couple of years, Tyler has attended intensives with *Peggy Baker Dance Projects* (Creation Lab), *Toronto Dance Theatre* and assisted Jeff Dimitriou in Theatre Making Movement's 'Watch Me Work'. More recently, Tyler has had the pleasure of choreographing *RETOLD* (Musical Stage Co.), *Cabaret* (Ovation Productions), *Guildwood* (Garner Theatre Productions), assisting Ray Hogg with *Natasha, Pierre and the Great Comet of 1812* (Crows Theatre) and Sierra Holder with *Ride the Cyclone* (Tweed & Co.).
Instagram: [@tylerpearse](https://www.instagram.com/tylerpearse)

THE ORCHESTRA

(IN ALPHABETICAL ORDER)



WENDY BERKELAAR - Keyboard

With 25+ years of musical theatre experience under her belt, Wendy Berkelaar is a well-respected music director and pianist in the Ottawa region. She has worked with many musical theatre companies in the city, including Orpheus Musical Theatre, ASNY Productions, indie women productions, and TotoToo Theatre. She is a local keyboard sub for Broadway Across Canada, and has performed with several touring companies at the National Arts Centre including "Wicked", "The Book of Mormon" and "Les Misérables". Internationally, she spent a year with Spotlight Theatre and Mixed Company Theatre in Australia, and toured Germany and Switzerland as Associate Music Director of a production of "Grease - Das Musical". When not working in theatre, Wendy teaches piano privately, and is the choral accompanist for OrKidstra, a Sistema-based organization that empowers children through music. She is the co-founder of Zucchini Productions, which produces the very successful Ottawa franchise of the "Confidential Musical Theatre Project".



PIERRE HUNEULT - Percussion

Pierre Huneault has been a performing musician around the Ottawa area for over thirty years with a number of musical theatre groups, including Orpheus Musical Theatre Society, Zucchini Grotto Theatre Company, Company of Musical Theatre, Toto Too Theatre and ASNY. Pierre is a graduate of the Department of Music and the Faculty of Education, University of Ottawa. He is currently a Creative Arts Department Head and Music Teacher with the Ottawa Catholic School Board.



GERTRUDE LÉTOURNEAU - Flute

Gertrude Létourneau, originally from St-Césaire, Québec, is a versatile flutist and singer with a diverse musical background. She holds degrees from the University of Ottawa, University of Montreal, and Guildhall School of Music and Drama in London. Her studies also took her to Florida, where she trained under Geoffrey Gilbert. For 23 years, Gertrude worked as a therapeutic musician at Perley Health in Ottawa. She continues to perform in senior homes and is part of Duo Cecilia with pianist Catherine Donkin, appearing in various Ottawa concert series, including Chamberfest. Gertrude offers "Building Bridges" workshops to help musicians improve their audience connection. Her orchestral experience includes performances in Toronto productions of *Phantom of the Opera* and *Show Boat*. She is excited to join the orchestra for *Into the Woods*.



FRED PACI - Trumpet

Fred Paci is a Canadian trumpeter, guitarist, music producer, and educator. Some notable accomplishments and highlights include playing trumpet with Aretha Franklin, Sarah McLachlan, served 23 years in the Canadian Armed Forces as a musician and currently plays in various orchestras around Ottawa such as the National Arts Centre Orchestra, the Ottawa Jazz Orchestra, the Orpheus Musical Theatre Orchestra, jazz combos, and more.

Since 2020, Fred has been releasing original music on digital streaming platforms, garnering a plethora of Spotify and Apple Music Editorial placements. With currently over 45 million streams worldwide, he continues to solidify his presence in the global Lofi/Chillhop music scene, with a signature laid back lyrical style and boppy improvisation reminiscent of the late Clifford Brown and Chet Baker.



SOPHIA HSIAO-FEI PAN - Violin

Canadian Violinist Sophia Hsiao-Fei Pan has appeared in concerts throughout the United States, Canada, Japan, China and Taiwan, where she was born. Sophia received various honours and awards including the Rich Little Endowment Fund, the CIBC National Music Festival of Canada, the Pacific Music Festival in Japan, the Kent/Blossom Chamber Music Festival, and the Orchestre des Jeunes du Quebec Bursary. She has also performed recitals for the national broadcast of the “Jeunes Artiste” concert series on CBC Radio-Canada. From 1994-98, Sophia served as the associate-concertmaster of the Ottawa Symphony Orchestra. She was a member of the National Symphony Orchestra of Taiwan from 1998 to 2002, concertmaster of the New Taipei Chamber Orchestra and the International Contemporary Music Festival of Taipei. Sophia moved back to Ottawa in 2005, where she continues to teach and perform both as an orchestral violinist and chamber musician.



DAVID RENAUD - Clarinet

Dave is a multi-instrumentalist; it would be a challenge to list them all but it includes clarinet, bass clarinet, soprano, alto, tenor, baritone saxophones, flute, alto flute, and piccolo.! Dave is a regular performer and busy freelancer performing for festivals, pit-work, studios, clubs, and private and corporate events. He performs for National Arts Centre Pops concerts and covers a multitude of instruments for theatre pit orchestras. For 40 years he has been immersed in a diverse and rich musical life performing swing, jazz, theatre, orchestral, and studio music. Dave is the clarinet teacher at Carleton University. With the release of First Love, and its sequel, Encore, Dave partnered with the great Canadian jazz veteran Brian Browne to produce a lyrical, creative, and beautiful jazz collection of standards. Dave is currently releasing his third album which features original compositions. Dave is not only a very talented musician. He's a first-call piano tuner and technician in the Ottawa-Gatineau region, a bandleader, a composer and arranger, and teacher.



JO ANN SIMPSON - Bassoon

Bassoonist Jo Ann Simpson received her Bachelor of Music Performance degree from UOttawa, where she studied with Gerald Corey. A year of post graduate studies with William Waterhouse in London England, where she also worked with the BBC Symphony, was followed by a stint as principal bassoon of the Municipal Symphony Orchestra of Caracas, Venezuela from 1979-1986. Jo Ann works as a free-lance player and teacher. She has played with the National Arts Centre Orchestra, the Montreal Symphony and the Quebec Symphony, among others. She is principal bassoon of l'Orchestre Symphonique de Gatineau. Jo Ann teaches at the Conservatoire de Musique de Gatineau, at UOttawa and the Ottawa Youth Orchestra Academy. She teaches the bassoonists of Canterbury High School and Centre d'Excellence Artistique de l'Ontario. Jo Ann Simpson is the founder and co-director of the only bassoon camp in Canada – Brooke Valley Bassoon Days. www.brookevalleybassoondays.ca. She is also on the board for the Council of Canadian Bassoonists.





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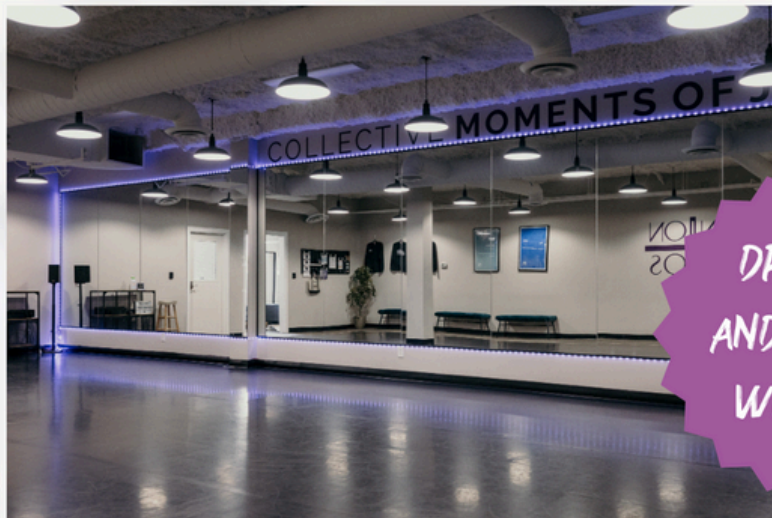
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